

Matt Borruso bsalvage@mindspring.com

- EDUCATION 2004 Yale University School of Art, New Haven, CT  
MFA, painting
- 2002 San Francisco Art Institute, San Francisco, CA  
BFA, painting
- SOLO EXHIBITIONS 2008 "Full Spectrum Aura," Steven Wolf Fine Arts Project Space, San Francisco, CA
- 2001 "Tomb World," collaborative show with Patrick Jackson, Diego Rivera Gallery, San Francisco, CA
- GROUP EXHIBITIONS 2008 "Grandma," Brooklyn Fireproof, Brooklyn, NY  
"Grandma," Aftermodern, San Francisco, CA  
Aqua Art, Steven Wolf Fine Arts, Miami, FL (forthcoming)
- 2007 "Post-Retro," Brooklyn Fireproof, Brooklyn, NY  
"NeoIntegrity," Derek Eller Gallery, New York  
"High Desert Test Sites Swapmeet," Joshua Tree, CA
- 2006 "Summer Salon," Gerald Peters Gallery, New York  
"The Hedonistic Imperative," Deborah Colton Gallery, Houston, TX
- 2005 "Monstrously Tranquil," Ingalls & Associates, Miami, FL  
"The Hedonistic Imperative," Jack the Pelican, Brooklyn, NY
- 2004 "Bungle in the Jungle," Sister, Los Angeles, CA  
"Yale MFA Thesis Exhibition," Yale University School of Art, New Haven, CT
- 2002 "Easter Island Show," Blackbird Space, San Francisco, CA  
"SFAI Annual Spring Show," Walter and McBean Gallery, San Francisco, CA
- 2001 "Bread>Circus Group Show," Tapioka, San Francisco, CA  
"Art and Music Memorabilia Auction," Horse Hospital Gallery, London, England  
"The Red Man Show," Adobe Books, San Francisco, CA
- 2000 "Field and Stream," Jernigan Wicker Fine Arts, San Francisco, CA  
"The Hokey Pokey Show," Dirt Gallery, Hollywood, CA
- 1999 "Sin Titulo," Diego Rivera Gallery, San Francisco, CA  
"Nature and Technology," Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC
- HONORS & AWARDS 2004 Ralph Mayer Prize for Excellence in Painting
- 2002 The Spring Show Award for Painting, San Francisco Art Institute
- 2001 The Golden Paint Award for Painting
- 2000 Merit Scholarship, San Francisco Art Institute
- TEACHING 2008 Visiting Faculty, San Francisco Art Institute, Spring/ Fall 2008, Painting and Critical Studies  
Departments. *The Morgue: A Painter's Archive, Eye of The Beholder: The Grotesque in  
Art and Popular Culture, Dystopian Science Fiction Films of the 1960's and 1970's*
- 2007 Visiting Artist, New York University, Summer 2007
- 2007 Visiting Faculty, San Francisco Art Institute, Spring/ Fall 2007, Painting Department,  
*Better Painting Through Chemistry*
- 2006 Visiting Faculty, San Francisco Art Institute, Spring/ Fall 2006, Painting Department,  
*Caricature and the Grotesque: From Daumier to the Garbage Pail Kids*
- PUBLICATIONS *Beautiful Decay* interview with Colleen Asper Issue V 2008  
*New York Times* "Go Ahead, Expect Surprises" review of Neointegrity by Holland Cotter, 8/9/2007  
*Instant City: A Literary Exploration of San Francisco* Issue 5 – Fall 2007  
*Punk is Dead Punk is Everything* Gingko Press 2007  
*Ante Journal* Vol. 1, No. 2 May 2003  
*Fucked Up & Photocopied: Instant Art of the Punk Rock Movement* Gingko Press Inc., 1999
- PUBLISHED WRITING *Ante Journal* Vol. 2, No. 4 Nov. 2005 "Losing Face"