

Solo Exhibitions

- 2008 *You are one step closer to learning the truth* Kemper Museum of Contemporary Art, Kansas City, MO
The trouble with people you don't know Inova [Institute of Visual Arts], Milwaukee, WI
Don't worry, everything will be fine (part 2) Vonzweck, Chicago, IL
- 2006 *Secrets and Lies and More Lies* 40000, Chicago, IL
Understanding Scarface Polvo, Chicago, IL
- 2005 *Someone tell Mayor Daley, the pirates are coming* Museum of Contemporary Art, Chicago, IL

Selected Group Exhibitions

- 2008 *Project Heartland* Van Abbemuseum, Eindhoven, The Netherlands
Grandma Aftermodern, San Francisco, CA
- 2007 *Mapping the Self* Museum of Contemporary Art, Chicago, IL
The Uncertainty Principle Northern Illinois University Art Museum, DeKalb, IL
The Adventurous Type Hyde Park Art Center, Chicago, IL
- 2006 *Drawn into the World* Museum of Contemporary Art, Chicago, IL
Rudolph Projects, Houston, TX
- 2005 *Drawn Out* Gallery 400, University of Illinois at Chicago, Chicago, IL
Early Adopters 3Arts Club, Chicago, IL
40000, Chicago, IL
- 2004 *Gallery 312*, Chicago, IL
Graduate Exhibition SAIC Gallery 2, Chicago, IL

Collections

Museum of Contemporary Art, Chicago, IL
The Joan Flasch Artists' Book Collection, Chicago, IL

Awards, Lectures and Projects

- 2008 *Panelist, Contemporary Artists and Issues* Smart Museum, Chicago, IL
Visiting Artist University of California, Davis, CA
Visiting Artist University of Wisconsin, Milwaukee, WI
Visiting Artist Illinois State University, Normal, IL
Visiting Artist University of Chicago, Chicago, IL
- 2007 *Frankel Anderson Fellowship* Vermont Studio Center
Works-in-Progress mini-residency, Museum of Contemporary Art, Chicago, IL
Artists Connect Lecture Art Institute of Chicago, Chicago, IL
Visiting Artist Northern Illinois University, DeKalb, IL
Visiting Artist School of the Art Institute of Chicago, Chicago, IL
- 2005 *Visual Arts Fellowship* Illinois Arts Council
Someone tell Mayor Daley, the pirates are coming performance, Marshall Field's store window, Chicago, IL

Education

- 2004 MFA, School of the Art Institute of Chicago
1996 BFA, University of Illinois at Urbana-Champaign

Bibliography

- 2008 Kansas City Star. Thorson, Alice. "Kemper mystery exhibit is a you-dunit" (Review)
Milwaukee Journal Sentinel. Schumacher, Mary Louise. "Miranda July meets Mark Lombardi" (Review)
Express Milwaukee. Motlani, Aisha. "Pictorial Paranoia" (Review)
Vital Source. Moriarty, Judith Ann. "Drawing Conclusions" (Review)
Elms, Anthony. Essay for *The trouble with people you don't know*
Timeout Chicago. Mojica, Jason. "Mapping the Self" (Review)
- 2007 Artnet. Orden, Abraham. (Review)
Chicago Magazine. Topor, Joanna. "After Paschke" (Profile)
- 2006 Art Papers. Elms, Anthony. "Deb Sokolow" (Review)
Chicago Sun-Times. Nance, Kevin. "On paper, MCA show is a smash" (Review)
Chicago Tribune. Artner, Alan. (Review)
Centerstage Chicago. Hinkel, Joanne. "Deb Sokolow draws Chicago in" (Profile)
New City. Foumberg, Jason. (Profile)
- 2005 Chicago Tribune. Artner, Alan. "Putting post-9/11 fear on the map: Sokolow's dark vision at the MCA" (Review)
Art on Paper. Hixson, Kathryn. (Review)
Chicago Tribune. Storch, Charles. "Pirates invade Chicago" (Profile)
Chicago Magazine. Wilk, Deborah. "Studio City" (Profile)
Chicago Tribune. Artner, Alan. "...Early Adopters..." (Review)
Punk Planet (Reproduction)
- 2004 NYFA Quarterly. "Raves" (Review)
- 2003 Chicago Reader. Stamets, Bill. "Deb Sokolow puts herself in the picture" (Profile)