

ANN TOEBBE

Born: 1974 Cincinnati, OH

Lives: Chicago, IL

www.anntoebbe.com

EDUCATION

- 2005 Universität der Kunst Berlin, DAAD, Germany
- 2004 M.F.A. Yale School of Art, Yale University
- 1997 B.F.A. Cleveland Institute of Art, Cleveland, OH
- 1995 Parson's School of Design, NY Studio Program, NYC

SOLO EXHIBITIONS

- 2008 Branch Gallery, *Churches*, Durham, NC
- 2007 ThreeWalls, *Stained Glass*, Chicago, IL
- 2003 537 Gallery, *After School Days*, Cincinnati, OH

PROJECTS

- 2008 *Grandma*, Brooklyn Fire Proof, Brooklyn, NY
Grandma, AfterModern, San Francisco, CA
- 2006 *The Idea of Death is Tormenting Me*, Brooklyn Fire Proof Inc., Brooklyn, NY

GROUP EXHIBITIONS

- 2008 *Mutability*, Curated by Patricia Courson, ATC Projects, Chicago, IL, *September Bellwether*, Curated by Shannon Stratton, Vox Populi Gallery, Philadelphia PA
The Artists' Project at Artopolis, Around the Coyote, Chicago, IL
The Souvenir Show, The Gift Shop Project Space, Chicago, IL
- 2007 *You are in My Space*, Gallery 2, Chicago, IL, *forthcoming*
The Big Bang, Curated by Julie Langsam, Spaces, Cleveland, OH
Constellation, Curated by Michelle Beckett, Hyde Park Art Center, Chicago, IL
Table Tops, Curated by Deborah Hesse, Haskins Laboratory, New Haven, CT
Subreality, AfterModern, San Francisco, CA
Work from the Flatfile, Gala Benefit, Art Space, New Haven, CT
- 2006 *Darling Project*, Wendy Cooper Gallery, Chicago, IL
One Year Anniversary Exhibition, AfterModern, San Francisco, CA
NOVA, Brooklyn Fire Proof Inc., Chicago IL
Selections, Work from the Flatfile, ArtSpace, New Haven, CT
- 2005 *My Perspective*, Curated by Steven Zevitas, OSP Gallery, Boston, MA
Drama, Romance, Loneliness, Narcissism, and Other Diseases of the Soul,
Curated by Chris Bogia, and Jen DeNike, Massimo Audiello Gallery, NYC
- 2004 *Hallowed Halls*, Curated by Chip Tom, Marc Selwyn Gallery, Los Angeles, CA
MFA Thesis Exhibition, Yale School of Art Gallery, New Haven CT
- 2003 *Selections, Work from the Flatfile*, Art Space, New Haven, CT
- 2002 Art Basel-Miami, Ambrosino Gallery, Miami, FL
Emerging New York Artists, Curated by John O'Conner, Arno Maris Gallery,
Westfield
State College, Westfield, MA
- 2001 *Passing Through: 11 New York Artists*, Curated by Sarah Brennamen, Shaqab
College of Design Art, Doha, Qatar and Virginia Commonwealth University
- 2000 Benefit Auction, Bellwether Gallery, Brooklyn, NY
Flatfiles, Bellwether Gallery, Brooklyn, NY
Snapshot, Contemporary Museum, Baltimore, MD
- 1999 *Crunchberg*, Videoland Art Gallery, NYC
Rough House, 338 West 38th St., NYC

GROUP EXHIBITIONS continued

- 1998 *Rough House 13*, Brooklyn Brewery, Brooklyn NY
- 1997 BFA Exhibition, Reinberger Gallery, Cleveland, OH
Independent Show, Reinberger Gallery, Cleveland, OH
- 1996 *Independent Show*, Reinberger Gallery, Cleveland, OH
- 1995 Open Studios, New York Studio Program, NYC

AWARDS

- 2007 Illinois Council for the Art, Finalist Award
Chicago Dept. of Cultural Affairs, Community Arts Grant
- 2005 Pollock-Krasner Foundation Grant
- 2004 DAAD Scholarship, Universität der Kunst Berlin, Germany
- 2003 Jacob K. Javits Fellowship
Schoelkopf Travel Grant, Yale University
- 2000 Skowhegan Summer Fellowship
- 1996 Bernadette and David E. Davis Award, Sculpture Dept., Cleveland Institute of Art

BIBLIOGRAPHY

- 2008 White, Amy, "Divine Offerings in Two Shows at Branch Gallery," INDYweek
May 28
Herald Sun, "At Branch Gallery, essays on spaces and sounds," May 18
Bamberger, Alan, "San Francisco Gallery Openings," ArtBusiness.com, January 25
- 2007 Waxman, Lori, "Ann Toebbe", Artforum.com, November
Camillieri, Julien, Ann Toebbe, "Stained Glass," New City Chicago, November 1
New American Painting, featured artist, Issue 71
Birke, Judy, Haskins' artists find enriching inspiration in tops of tables, New Haven Register, July 29, 2007
- 2006 Laemoa, Stephanie, "Critics Picks," San Francisco Chronicle, December 2006
Asper, Colleen, "The Idea of Death is Tormenting Me," Beautiful Decay, Issue O
- 2005 McQuaid, Joyce, "In a group show, artists embrace a faux naïve style," The Boston Globe, July 29, 2005
Korotin, Joyce, "Drama Romance Loneliness at Massimo Audiello" The New York Artworld.com, February
- 2003 Cincinnati Enquirer, Critics Picks, May 30 and June 6
City Beat, "Look Here! Art, Artists, etc". Vol 9, Issue 34 Jul 2-Jul8

RESIDENCIES

- 2000 Skowhegan School of Painting and Sculpture, Painting
- 1995 Chautauqua School of Art, Sculpture
- 1994 Chautauqua School of Art, Sculpture

CURATING

- 2006 *STIFF*, Gallery 40000, Chicago IL,
- 2004 "*Laying Doggo*", Brooklyn Fire Proof, Brooklyn, NY

BIBLIOGRAPHY-CURATING

- 2006 Weinburg, Lauren, "Stiff," Time Out Chicago, August 3-9 2000
Workman, Michael, "Ann Toebbe (*you won't get stiffed*)," Top 5 List, Newcity,

July 20, Chicago, IL
2004 Maine, Stephen, "Dateline Brooklyn", Artnet.com, August

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ART WRITING

- 2008 "Adaptation", review, Beautiful Decay, Issue W
"Interview with Case Simmons and Simon Burke", Beautiful Decay, Issue W
"Chris Millar", Beautiful Decay, Issue V
- 2007 "Sympathy for The Devil", review, Beautiful Decay, *October*
"Interview with Matthew Higgs", Beautiful Decay, *October*
"Interview with Ai Kijima, Beautiful Decay, Issue R
- 2006 Deitch Issue: "Interview with Brad Kahlhamer," Beautiful Decay, Issue Q
"Sabrina Raaf at Wendy Cooper," review, Beautiful Decay, Issue P
"Ben Foch and Eli Stalmans at Gallery 40000, review, Jacob Hoshimoto at Rhona Hoffman Gallery," BAT, Issue 2